

Stefan Grasse

Adrian's Bedtime Story

Ballad

for guitar, electric bass, string quartet and optional double bass

Score & Parts

für Gitarre, E-Bass, Streichquartett und optionalen Kontrabass

Partitur & Stimmen

Level: intermediate
Schwierigkeitsgrad: Mittelstufe
34 pages / 34 Seiten

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Adrian's Bedtime Story

Dedicated to my son Adrian

Stefan Grasse

The musical score is for the piece "Adrian's Bedtime Story" by Stefan Grasse. It is dedicated to his son Adrian. The score is written for a chamber ensemble and includes the following parts:

- Guitar:** Treble clef, 5/4 time signature. The piece starts at a tempo of 72 bpm. The first measure is marked *p* (piano).
- Violin 1:** Treble clef, 5/4 time signature. Starts at 72 bpm. The first measure is marked *p* and includes the instruction *sord.* (sordina).
- Violin 2:** Treble clef, 5/4 time signature. Starts at 72 bpm. The first measure is marked *p* and includes the instruction *sord.*
- Viola:** Alto clef, 5/4 time signature. Starts at 72 bpm. The first measure is marked *p* and includes the instruction *sord.*
- Cello:** Bass clef, 5/4 time signature. The part is mostly silent, with a few notes in the first measure.
- E-Bass:** Bass clef, 5/4 time signature. Starts at 72 bpm. The first measure is marked *p*. Chord markings above the staff include C6, CMaj7, FMaj7/A, C6, and CMaj7.
- Kontrabass (optional):** Bass clef, 5/4 time signature. Starts at 72 bpm. The first measure is marked *p* and includes the instruction *arco* (arco).

4

Gtr. C6 CMaj7 FMaj7

Vln. 1

Vln. 2

Vla.

Vlc. 4 *mp*

E-B. FMaj7/A C6 CMaj7 FMaj7/A

Kb. 4

7

Gtr. C6 CMaj7 FMaj7 Bb6 BbMaj7

Vln. 1

Vln. 2

Vla.

Vlc. 7

E-B. C6 CMaj7 FMaj7/A Bb6 BbMaj7

Kb. 7

10 Fmaj7 Bb6 BbMaj7 Fmaj7

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc. 10 6 *cresc.*

E-B. Am7 FMaj/A Bb6 BbMaj7 Am7 FMaj7/A

Kb. 10

13 E7/G# G7(#11) G°7 Bm7(b5)

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc. 13 *decresc.* *tr*

E-B. G#7 G7(#11) G°7 Bm7(b5)/E Bm7(b5)/F

Kb. 13

16 F#7(b13) G7(#11)

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

mp

F#7(#5) G7(#11) C6 CMaj7 FMaj7/A

19

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

C6 CMaj7 FMaj7/A

21

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

B \flat 6 B \flat Maj7 Am7 FMaj/A B \flat 6 B \flat Maj7

3

24

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

Am7 FMaj7/A G \sharp 7 G7(\sharp 11) G \circ 7

27

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

tr

sord.

Solo

pizz.

Bm7(♭5)/E Bm7(♭5)/F F#7(#5) G7(#11) CMaj7

30

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

Fmaj7 CMaj7 Fmaj7

33

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

B \flat Maj7

F Maj7

B \flat Maj7

36

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

F Maj7

G \sharp 7

G7(\flat 5)

G $^\circ$ 7

39

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

Bm7(b5)

F#7(b13)

G7(#11)

CMaj7

42

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

FMaj7

CMaj

FMaj7

45

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

B^bMaj7

F Maj7

B^bMaj7

48

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

F Maj7

G[#]7

G7(b5)

G^o7

51

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

Bm7(b5)

F#7(b13)

G7(#11)

senza sord.

53

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

C6

CMaj7

FMaj7/A

C6

CMaj7

arco

56

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

FMaj7/A B \flat 6 B \flat Maj7 Am7 FMaj/A

59

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

B \flat 6 B \flat Maj7 Am7 FMaj7/A G \sharp 7

62

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

G7(#11) G°7 Bm7(b5)/E Bm7(b5)/F

64

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

E-B.

Kb.

F#7(#5) G7(#11) CMaj7

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Guitar

$\bullet = 72$

p

3 C6 CMaj7

6 FMaj7 C6 CMaj7 FMaj7

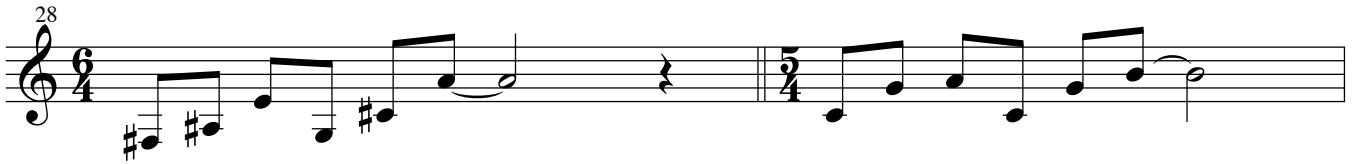
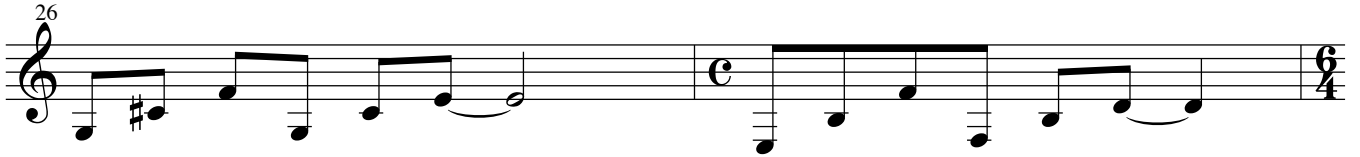
9 Bb6 BbMaj7 Fmaj7 Bb6 BbMaj7

12 Fmaj7 E7/G# G7(#11) G°7

15 Bm7(b5) F#7(b13) G7(#11)

17

Detailed description: The score is for guitar, written in treble clef with a 5/4 time signature. It begins with a tempo marking of quarter note = 72 and a dynamic of piano (p). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff at various points: C6 and CMaj7 at measure 3; FMaj7, C6, CMaj7, and FMaj7 at measure 6; Bb6 and BbMaj7 at measure 9; Fmaj7, Bb6, and BbMaj7 at measure 9; Fmaj7, E7/G#, G7(#11), and G°7 at measure 12; Bm7(b5), F#7(b13), and G7(#11) at measure 15. The piece concludes with a double bar line and a 5/4 time signature at measure 17.



44

47

50

52

54

57

60

63

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Violin 1

$\bullet = 72$ sord. *p*

4

7

10

13

16

19

22

25

28

31

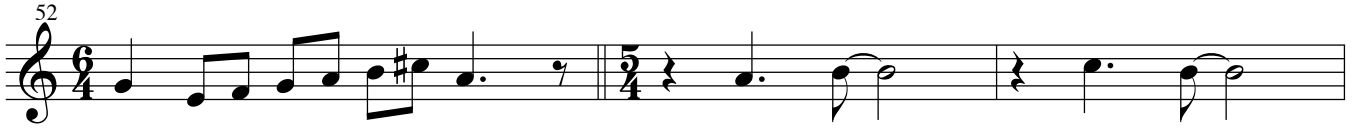
34

37

40

43

46



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Violin 2

$\bullet = 72$ sord. *p*

4

7

10

13

16

19

22

Musical staff 22: Treble clef, 4/4 time signature. Measures 22-24. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

25

Musical staff 25: Treble clef, 4/4 time signature. Measures 25-27. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

28

Musical staff 28: Treble clef, 6/4 time signature. Measures 28-30. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

31

Musical staff 31: Treble clef, 4/4 time signature. Measures 31-33. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

34

Musical staff 34: Treble clef, 4/4 time signature. Measures 34-36. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

37

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-39. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

40

Musical staff 40: Treble clef, 6/4 time signature. Measures 40-42. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-45. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 46-48. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



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♩ = 72

sord.

Viola

p

4

7

10

13

16

19

Detailed description: The score is for a Viola part. It begins with a tempo marking of quarter note = 72. The instrument is marked 'Viola' and the dynamics are 'p' (piano) and 'sord.' (sordina). The music is in 2/5 time. The first line contains measures 1-3. The second line contains measures 4-6. The third line contains measures 7-9. The fourth line contains measures 10-12. The fifth line contains measures 13-15, with a key signature change to one sharp (F#) and a time signature change to 6/4 at the end. The sixth line contains measures 16-18. The seventh line contains measures 19-21. The piece concludes with a final 6/4 time signature.

49



52



55



58



61



64



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Violoncello

$\bullet = 72$

3

mp

6

9

12 *cresc.*

decresc.

15 *tr*

mp

18

21

3

24

Musical staff 24: Bass clef, common time signature. The staff contains a series of notes starting with a half note, followed by eighth notes, and ending with a quarter note.

27

sord.

Musical staff 27: Bass clef, common time signature. The staff contains a series of notes with trills and a dynamic marking "sord.".

30

Musical staff 30: Bass clef, common time signature. The staff contains a series of notes with rests.

33

Musical staff 33: Bass clef, common time signature. The staff contains a series of notes with rests.

36

Musical staff 36: Bass clef, common time signature. The staff contains a series of notes with rests.

39

Musical staff 39: Bass clef, common time signature. The staff contains a series of notes with rests and a key signature change.

42

Musical staff 42: Bass clef, common time signature. The staff contains a series of notes with rests.

45

Musical staff 45: Bass clef, common time signature. The staff contains a series of notes with rests.

48

Musical staff 48: Bass clef, common time signature. The staff contains a series of notes with rests.

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$\bullet = 72$ C6 CMaj7 FMaj7/A C6 CMaj7

E-Bass *p*

4 FMaj7/A C6 CMaj7 FMaj7/A

7 C6 CMaj7 FMaj7/A B \flat 6 B \flat Maj7

10 Am7 FMaj/A B \flat 6 B \flat Maj7 Am7 FMaj7/A

13 G \sharp °7 G7(#11)G°7 Bm7(\flat 5)/Bm7(\flat 5)/F

16 F \sharp 7(#5) G7(#11) C6 CMaj7 FMaj7/A

19 C6 CMaj7 FMaj7/A B \flat 6 B \flat Maj7

The musical score is written for E-Bass in 5/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic marking of piano (p). The music is composed of eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the staff at the beginning of each measure. The key signature has one sharp (F#). The score includes a double bar line at measure 4 and a change in time signature to 6/4 at measure 16. The final measure of the piece is marked with a 6/4 time signature.

22 Am7 FMaj/A Bb6 BbMaj7 Am7 FMaj7/A

25 G#o7 G7(#11) G°7 Bm7(b5)/E Bm7(b5)/F

28 F#7(#5) G7(#11) Solo CMaj7 FMaj7

31 CMaj FMaj7 BbMaj7

34 FMaj7 BbMaj7 FMaj7

37 G#o7 G7(b5) G°7 Bm7(b5)

40 F#7(b13) G7(#11) CMaj7 FMaj7

43 CMaj FMaj7 BbMaj7

46 FMaj7 BbMaj7 FMaj7

49 G[♯]7 G7(♭5) G[°]7 Bm7(♭5)

52 F[♯]7(♭13) G7(♯11) C6 CMaj7 FMaj7/A

55 C6 CMaj7 FMaj7/A B♭6 B♭Maj7

58 Am7 FMaj7/A B♭6 B♭Maj7 Am7 FMaj7/A

61 G[♯]7 G7(♯11) G[°]7 Bm7(♭5)/E Bm7(♭5)/F

64 F[♯]7(♯5) G7(♯11) CMaj7

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Kontrabass

$\bullet = 72$ *arco*

p

4

7

10

13

16

19

22



25



28

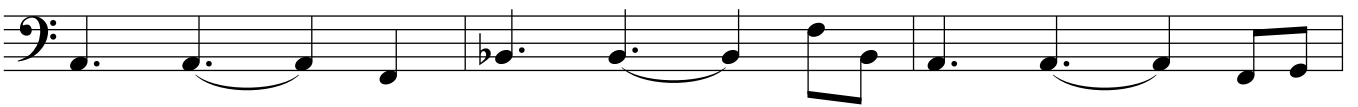
pizz.



31



34



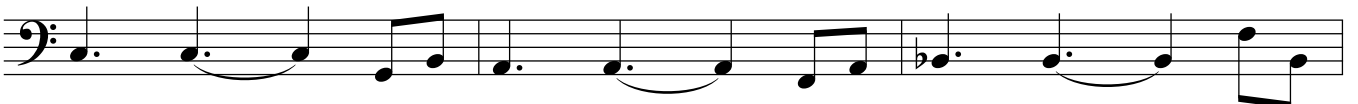
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40



43



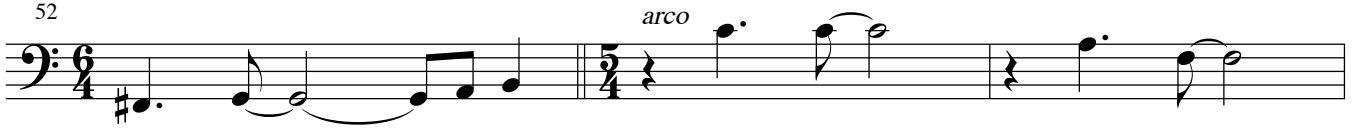
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49



52



55



58



61



64

